

ENGLISH

Read the following passages carefully and answer the questions set below:

Madhubani paintings originated in a district of the same name located in the interiors of Bihar. The art is practiced by the females only. It is their creative expression of day-to-day experiences and happening. Thus practiced as a part of daily rituals. It is a centuries of craft. The craft started as a welcome to the deities that as per the belief, visited the homes of devotees every morning. To begin with the paintings were done on the walls and floors. The floor and the walls were first coated with cow dung and mud paste. On drying they were painted with the rice paste. Now the art is practiced on handmade paper coated with a layer of cow dung. Earlier only rice paste and vegetable colours were used. Now with the changing trends and requirements, poster colours are also used. The paintings appear three dimensionals.

Questions: Now complete the sentences:

- (i). *What does Madhubani painting indicate about women?*
- (ii). *Why this craft was started?*
- (iii). *What is the importance of cow dung in this craft?*
- (iv). *Which colour is used now for the painting?*
- (v). *Find words similar in meaning to the words given below:*
 - (a). *Begin*
 - (b). *God*
 - (c). *Centenary*

MATHS

- Q1. How many sides does a regular polygon are if the measure of art exterior angle is 24° ?
- Q2. How many sides does a regular polygon are if the measure of art interior angle is 24° ?

SCIENCE

- Q1. Give one example of displacement reaction.
- Q2. What happens when a copper vessel is exposed in moist air?

SOCIAL SCIENCE

- Q1. What is the full form of EVM?
Q2. What is question hour?

COMPUTER

- Q1. Write a short notes on the following:
(a). Control Panel (b). Font E-mail

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